

SF DOCFEST is a member and founder of the FILM FESTIVAL ALLIANCE

MISSION & OBJECTIVE

We screen the best documentaries from around the world at the Roxie Cinema, the oldest art house theater west of the Mississippi. Many of our titles end up with calendared runs at the Roxie later in the year. We get great press coverage in San Francisco, the second largest film market in the country, plus industry reviews.

San Francisco is a very receptive town for documentaries and our fest has built a passionate following over the past 24 years. LAST YEAR'S PRESS COVERAGE: <https://sfindie.com/docfest-2022-press-coverage/>

ABOUT SF DOCFEST

SF DocFest is an annual festival devoted to documentary cinema. Since 2001, this event has brought the most weird and wonderful aspects of real life to the big screen.

"What makes the scrappy San Francisco Documentary Film Festival a treasure to SF Bay Area filmgoers is its willingness to take that extra step to show films a little more out there than bog standard documentaries." - Peter Wong, Broke Ass Stuart

"Docfest offers a zippy blend of politics, music, social issues and youth-oriented subcultures. The good news is that DocFest promotes documentaries as a vibrant, irreverent form of entertainment to a younger demographic, blasting the notion of educational films to smithereens. There's no room for anything

approximating — watch it, I’m about to blaspheme – the obsessively measured and utterly somnambulant musings of Ken Burns.” – Michael Fox, KQED

“Since its inception, DocFest (May 31-June 15 at the Roxie and the Vogue, with opening night at Alamo Drafthouse) has compiled a colorful scrapbook of genuine characters in contrast to the current events survey, educational seminar or social-issue forum that defines many documentary series... There are one or two people in Off the Charts you won’t soon forget, which could be said about nearly every film in DocFest. That’s one of the pleasures of scrapbooks.” – also Michael Fox, KQED

PRIZES AND AWARDS

Public Prize and Jury Prize

Rules and conditions

All documentary films completed after January 1, 2022 are eligible. Entrants understand that submitting their work authorizes the Festival to use the work for educational and/or publicity purposes related to the festival; that the Festival will handle the copies with the utmost care but cannot be held responsible for any damage or loss during shipping, preview or screening; nor is the Festival responsible for any claims involving copyright, trademark, credits, or royalty infringement related to the work. Applicants may receive future correspondence from the Festival. Under no circumstances will the Festival publish the film online.