



Quais du Départ

Le Festival des films et des livres voyageurs

Rules of participation - Edition 2026

Article 1 – Dates and places

The Festival team is organizing the 13th edition of the Festival Quais du Départ which will take place in Brignais, near Lyon, from April 24 to April 26, 2026.

Article 2 - Themes

This is a non-competitive event open to professional and amateur filmmakers.

The Festival's programming aims to cover all facets of travel and world cultures.

The films proposed must therefore fall under one of the following themes:

- Travel and Nature (landscapes, animals,...)
- Travel and Culture (what is emblematic of a territory)
- Travel and Meeting (human aspect)
- Travel and Experience (the experience of the traveler)
- Travel and Adventure (Sport, expedition...)
- Travel and Commitment (Ecology, solidarity, transition...)

Article 3 - Genres

The following film genres are accepted:

- Documentary films

*Films produced outside of a specific approach to television broadcasting, creative documentaries (short and feature films).

* And Films produced with a view to television broadcasting, with or without a pre-purchase, meeting the criteria for television broadcasting (short and feature films).

- Animated movies

Short and feature films.

Article 4 – Eligibility of films

The minimum duration of a film is 26 minutes. However, formats of 45 to 75 minutes are preferred and represent the majority of the works presented during the Festival. However, a few rare screenings may allow films of a longer duration to be shown.

The films in competition, all genres combined, must not exceed 2 years of existence (produced in 2024 and 2025 only). However, the selection committee has full latitude to decide to select a film falling within the themes and genres of the Festival regardless of its year of production.

Authors, producers or directors (rights holders) can submit several films to the selection committee.

All films whose distribution format is digital can be entered. Attention, we cannot project in DCP format.

For greater inclusivity, French subtitles are required for foreign-language films and highly recommended for French-language films. We also do not accept dubbed versions.

Article 5 – Registration

The deadline for submitting films is October 15, 2025.

For any registration of a film at the Quais du Départ Festival, a contribution of €5 is requested. It contributes to the operating costs of our association. A contribution to technical costs is also requested by the technical platform DocFilmDepot managing the registration of films, it is €4.50 excluding tax per film.

To register your film, go to the festival website www.quaisdudepart.fr which will redirect you to Docfilmdepot www.docfilmdepot.com

All fields must be completed on the platform.

The film sent for the selection must be the same as the one that will be used for the screening during the Festival. If this is not the case (working version of the film), please let the festival team know.

The Festival requires the ability to download a digital copy of the film for the needs of the selection committee.

The selection copy of the film will be kept by the Festival for its archives.

The rightholder must imperatively inform the VOD and/or streaming career of the film. The festival must be informed, via a dedicated field on the registration platform, of the availability or not of the film online on a temporary (other festival) or definitive (VOD platform) site, before its potential distribution. during the Quais du Départ Festival.

If your film is selected, you agree to provide the festival with all the elements listed in article 6 of these rules.

The registration of a film implies acceptance of these rules.

Article 6 – Selected films - Obligations of the production or the director/author

Only if your film is selected, you agree to provide the festival, no later than January 15, 2026, by downloading, sending by email or via dedicated platforms, the following elements:

- A complete presentation text (synopsis) of the film (maximum 300 words or 1800 characters)
- A summary presentation text of the film (about 50 words or 300 characters)

Biography, filmography of the director/author

1 photo of the director/author in HD (300 DPI minimum), jpeg, free of rights, the publication of which will be considered authorized and free of charge for the needs of the festival, in particular for posters, postcards, press kits, partnership files and any other communication medium for the exclusive use of the festival and its communication to all audiences (Must mention the credit on the photo file, preceded by the symbol ©: PhotoDirector XfilmY@firstname.jpg)

- 5 representative photos of the film in HD (300dpi minimum), jpeg, free of rights, the publication of which will be considered authorized and free of charge for the needs of the festival, in particular for posters, postcards, press kits, partnership files and any other communication support for the exclusive use of the festival and its communication to all audiences. (Must mention the credit on the photo file, preceded by the symbol ©: PhotoXFilmY@prenomnom.jpg)
- An extract of the film from 30s to 1 minute and/or trailer (max 3mn) for the communication needs of the festival towards all audiences.
- A press kit + press review if available
- The film distribution contract duly completed.
- A file of your film in HD .mp4 format not exceeding 10 GB for the needs of projection rooms

This data may be published in the program as well as on the festival website or on all communication media specific to the Festival. These documents will remain the property of the Festival for the sole purpose of its activity.

If the credit of the photos is not mentioned in the title of the photos, the Festival is not held responsible in the event of non-quotation of the authors of the photos.

Short clips from the film may be included in the festival's promotional teaser broadcast in theaters, in festival promotion locations, on the Festival's website and the festival's social networks (including Facebook, Youtube, etc.) as well as on the websites and social networks of the Festival partners.

Article 7 – Broadcast copies

If the file of the film you send for the selection is not the same as the broadcast file, we remind you that the final broadcast files must reach the festival no later than February 20, 2026.

Digital File Standards:

Encapsulation: Mp4

The film file for broadcast must be provided in FULL HD 1920x1080 (either 25p or 50i)

Video: H264 codec

Audio: AAC codec

Max throughput 20Mbs/s

Please note: we do not accept ProRes (Apple editing format)

File transfer methods

USB flash drive or external hard drive.

Vimeo, Dropbox or Wetransfer link if download possible by the Festival.

A backup copy in the form of DVD or Blu-Ray is requested when it exists.

Any costs for sending documents are the responsibility of the participants.

Article 8 - Selection

The admission of films to the Festival is the sole responsibility of the selection committee.

The results of the selection are announced around December 15, 2025, subject to delay, depending on the progress of the selection committee.

Article 9 - Broadcast rights

The rights holders of the films selected for the Festival receive **a flat-rate broadcasting fee of €150 including tax** (for films under 45 minutes) **or €300 including tax** (for films over 45 minutes), paid to the signatory of the broadcasting contract at the end of the Festival upon presentation of an invoice and bank details.

The same film may be re-screened during the Festival and in different theaters. The film's rights holder will then be paid half of the broadcasting rights indicated in the contract : €75 including tax for a film less than 45 minutes long, and €150 including tax for a film longer than 45 minutes, for any re-screening.

Similarly, certain selected films may be re-screened as part of free school screenings before, during, or after the festival. A flat-rate fee of €75 to €150 including tax will be paid in addition.

Selected films may exceptionally be included in a specific program for a Quais du Départ festival partner, with the prior consent of the director/writer/rights holder.

Generally speaking, for any screening outside the Festival, specific consent will be required from the director/writer.

Article 10 - Representation

As the meeting is at the heart of our Festival, the presence of a representative of the film is essential on the day of the film screening.

The director/author agrees to be present at least throughout the half day seeing the broadcast of their film, to present it during the public screening(s) and to close each session to discuss with the public. .

Article 11 - Reception and support

Transport costs: The Festival covers the transport costs associated with the arrival of the film representative under the following conditions:

- Real for a trip by public transportation (one person, 2nd class/economy class) within the limit of €150 incl. tax. Thank you for taking your tickets as soon as possible in order to reduce the cost for the Festival and to favor trains and soft modes as much as possible.
- Flat rate (toll included) for a car trip on the basis of €0.30 / km (one vehicle) and within the limit of €150 including tax.
- Think carpooling! Support for “blablacar” or similar proof.

Reimbursement of expenses will be made upon presentation of proof at the end of the Festival.

Meals: The Festival covers meals for the film representative at the Festival venue (mostly local and organic food).

Accommodation: The Festival covers one night's accommodation for one person in our partner hotel; any additional nights are the responsibility of the representative.

N.B.:The support detailed above is only valid for one person per film, unless otherwise agreed with the Festival organization

Article 12 - Programming

The schedule and pace of presentation during the Festival of the selected films will be carried out according to the programming grids established by the Festival management on the basis of organizational requirements and taking into account as much as possible the constraints of the director / author. .

Article 13 – Commitments

The rights holder of the film who has registered his film cannot withdraw it or cancel his registration once the film has been registered on the DocFilmDepot platform.

The registration of the film on the DocFilmdepôt platform constitutes acceptance of the present rules of participation established in these rules.

The participants undertake to be full owners of the rights relating to the music, sounds and images used for the production of their film and guarantee the organizers of the Festival against any possible recourse by third parties with regard to the aforementioned rights.

The organizing committee reserves the right, without compensation, to deprogram a film or to cancel the Festival in the event of a major problem beyond its control.

A space will be reserved for the sale and signing of any book(s) written by the director/author. The sale of both published and self-published books is entrusted to the independent bookstore partner of the Festival (Raconte-moi la Terre) for a 35% discount in accordance with the recommendations of the French Booksellers' Union. Any derivative products (postcards, posters, DVDs, etc.) may be sold directly by the director/author.

Finally, the organizing committee undertakes to do everything possible to welcome the director/author in the best possible conditions in accordance with its means, to listen to any needs or requests and to communicate with the greatest respect for the director and his work.

For any postal shipment, the shipping address is:

Festival Quais du Départ
14 rue de la Pinette
69530 BRIGNAIS

For any additional information, please contact the Festival team:

Francois Chazelle (Director) : **06 82 95 90 10**

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