

# MELBOURNE DOCUMENTARY FILM FESTIVAL

## SUBMISSION RULES

Please note The Melbourne Documentary Film Festival supports MIFF and AIDC but is independent and not part of either organization.

These rules (the “Rules”) apply to all submissions to The Melbourne Documentary Film Festival Inc (“MDFF”). By submitting your film (the “Film”) for consideration for inclusion in the festival operated by MDFF (the “Festival”), you (the “Applicant” or “You”) hereby agree to be bound by these Rules.

## THE RULES

### 1. Submission

1.1 MDFF will consider each submission received (a “Submission”) against the Eligibility Criteria (defined below).

1.2 A Film which does not meet the Eligibility Criteria as of the date of screening will not be screened.

1.3 MDFF may, at its absolute discretion, decide to accept a submission which meets the Eligibility Criteria, but is not obliged to screen any particular Film at the Festival even if the Film meets the Eligibility Criteria. MDFF reserves the right to change a decision to screen a Film at its discretion.

1.4 A decision made by MDFF to accept or refuse to screen a Film is final. Under no circumstances will MDFF refund any submission fees paid. Please ensure you check all dates, currency conversions and associated costs before submitting your documentary there will be no refund. Due to the amount of submission received individual feedback is not possible, but we can suggest registering for our next Documentary Open Mic by emailing [info@mdff.org.au](mailto:info@mdff.org.au)

1.5 Successful applicants will be contacted in late May or early June 2022.

1.6 Successful applicants will be forwarded a copy of the MDFF Screening Agreement. Submissions from successful applicants who do not agree to the MDFF Screening Agreement will not be screened.

1.7 You acknowledge that MDFF does not pay screening fees to applicants.

### 2. Eligibility

2.1 A Submission is eligible if all of the following conditions are met:

a. The Submission is received before the due date of May 16, 2022

b. Documentaries that commenced production from no earlier than 1st January 2013;

c. The Film has never been, and will not be before 1<sup>st</sup> of July 2022, released on DVD, freely available online or theatrically released other than on Fanforce (however, the Festival may at its discretion accept Films which have been theatrically released or previously screened at other festivals) exceptions to this are Video

Essays, Documentary Web Series and some Short documentaries, ABC, SBS, NITV feature documentaries which must contain new material;

- d. The Film is in English or contains English subtitles; and
- e. The Submission is accompanied by the applicable submission fee

2.2 MDFF prefers that Films be submitted for assessment for our competition via Film Freeway, Docfilmdepot or Fest Home or secure YouTube or Vimeo screeners with submission fees sent to paypal!

### **3. Return of Materials**

3.1 Materials submitted will not be returned. We strongly recommend that you do not submit original materials.

### **4. Warranty**

4.1 By submitting your Film, you warrant that:

- a. You are free to submit the Film to the Festival;
- b. The Film meets the Eligibility Criteria; and
- c. You have obtained all necessary clearances in respect of the Film and the Film does not infringe the rights (including without limitation copyright) of any third party.

### **5: Specs:**

Feature, Short, Video Essay, will be played in **DCP** at 24FPS (not 25 FPS)

#### **360 / VR Docs**

##### ***Video***

- 360 microscopic
- .mp4
- 4k resolution, 2 by 1 aspect.
- 30fps

##### ***Audio***

- Stereo-Attached to the .mp4 video
- Spatial- Separate file Audio.tbe (41khz only) Video in this case to have no audio attached.

Good luck filmmakers!