

ONE WORLD ROMANIA
INTERNATIONAL FILM FESTIVAL OF DOCUMENTARY & HUMAN RIGHTS
13th edition

Regulations 2020

1. The **13st One World Romania** INTERNATIONAL FILM FESTIVAL OF DOCUMENTARY & HUMAN RIGHTS will be held in Bucharest in cinema venues associated to its programing, from **March 20th to 29th 2020**.

ONE WORLD ROMANIA is one of the two most important International documentary film festivals or Roumania, as well as the only Roumanian film festival dedicated to human rights.

The festival is organized by the association ONE WORLD ROMANIA. In 2019, the major partners where Konrad Adenauer Stiftung, le CNC (National Center for cinematography of Rumania), AFCN (Administratia Fondului Cultural National), Primaria Capitalei, UNHCR, Cimisia Europeana, ARCUB, Dacin Sara, IOM (UN Migration), Institut Cultural Roman, CNCD (Consiliul National Pentru Combaterea Discriminarii), ROaid, Institutul de Investigare a Crimelor Comunismului și Memoria Exilului Românesc - more partners, see here : <https://festival-oneworld.ro/1/en/partners/>

2. ONE WORLD ROMANIA gives priority to **cinematographic writing and approaches**, in a broad understanding of documentary that can challenge the traditional borders of the genre, length (any length), format or form: the way these films are made is essential, we are looking forward to discover your own and unique cinematographic approach and to sharing it with our audience.

The themes of these **creative author documentaries** must have a link with **human rights**.

We strongly insist that the Festival is not seeking news reports, film reports, television reports, current affairs programs, promotional or corporate films: a "human rights good subject" is not enough to be selected as we are not a journalism festival.

We invite you to learn about the festival's editorial line by browsing through last year's selection on our website: <https://festival-oneworld.ro/1/en/program/>

3. The festival's artistic direction determines the selection of films and the sections in which they will be programmed.

4. The films submitted must have been **completed after January the 1st 2018**.

Submission **deadline is the 31th of October 2019** (we advise you not to wait for the last moment to submit your films).

5. **The films submitted must have English subtitles (or being filmed in English)**

6. **Future screenings of the selected films**

6. 1 Each film will be screened two times during the festival, these screenings will be followed by a Q&A with the directors.

6. 2 **The director's presence is requested.**

If the director is not free, the festival will be delighted to welcome **the editor** of the film.

6. 3 The festival participates to the travelling and accommodation expenses of one person.

6. 4 With the approval of the director/producer/distributor, the film could also be part of a program or special events in Bucharest (educational screenings, or reruns within the "One World Romania's Cineclub"), or throughout the country (educational screenings, or mini OWR festivals) after the edition of the festival.

7. **Registration and Viewing Material**

7.1 All films sent to the festival must be submitted by completing the online submission form available on the website **Docfilmdepot**.

7.2 **Deadlines** Online submission duly completed and viewing material to be sent October 31th 2019 at the latest.

7.3 There is no guarantee that films registered or sent after the above-mentioned deadlines will be previewed.

7.4 **Screeners can be private** (password-protected) **downloadable links** (vimeo, youtube, files that has to be uploaded on the platform) **or DVDs (-R)** to be sent to the address given below.

7.5 Films sent for the pre-selection process must be in their original version and subtitled in English.

7.6 The sender assumes mailing costs for the DVDs, as well as any related duties, charges and fees, notably shipping and customs charges. For DVD's sent from abroad we advise you to include the following on the

envelope: "No commercial value. For cultural purposes only".

7.7 The festival keeps the viewing material for the sole purposes of documentation, promotion and viewing by professionals on its premises for a maximum period of 6 months, except for films included in the Festival's video library, and will only return the viewing material upon formal request by the sender.

7.8 the person who is submitting the film gives the rights to ONE WORLD ROMANIA festival to publicly use a part of the material sent for the pre-selection (informations linked to the film, to the director, to the producer, stills, pictures, synopsis) in the specialised press, in catalogs, webs-sites, etc.

The person who is submitting the film is responsible of the informations he is giving to the festival ONE WORLD ROMANIA. All the informations he is giving in its registration will be the ones the public will find in the festival catalog and on the web-site.

The registration of a film gives the right to the organisator to select it and to screen it in the ONE WORLD ROMANIA festival.

The film dvd and trailer, if not uploaded, must be sent there :

ONE WORLD ROMANIA

att: Andreea Chiper

Str Austrului, nr. 30, ap. 2

Sector 2, 024073 București

Rumania

or by mail : festival@oneworld.ro

8. Selection

8.1 Filmmakers having their film selected at the festival will be personally contacted.

8.2 By the end of February 2019, the official selection will be published on the festival's website.

8.3 The filmmakers and right-holders of the selected films agree not to withdraw the films from the Festival program after it has been announced at the end of February 2019, and not to screen or broadcast the film in Rumania before the end of the festival.

8.4 Directors of the selected films are engaging themselves to send a trailer of their films with English subtitles (if the language of the film is not English) and all the compulsory material needed for the Rumanian translation of their films (list of English subtitles well spotted, low resolution video file for the translator's work).

8.5. The directors and rights holders of the selected films are engaging themselves to give automatically to the festival ONE WORLD ROMANIA the right to screen the film in the festival programmation and to use its trailer (max 3 minutes) and the material about the authors and the film, in the aim of promoting the festival.

9. Award of the High school prize ONE WORLD ROMANIA

9.1 The attribution of mentions is entirely left to the discretion of the individual juries.

9.2 We never know in advance if we are going to be able to grant the prize with money, this is the surprise of last minute. In 2019, it was a 5500 lei (around 1200 euros) prize. The award amount is paid to the directors. The festival cannot be held responsible for, or be involved in any further financial agreement resulting from the filmmaker's contractual obligations.

9.3 Films awarded at ONE WORLD ROMANIA are obliged to prominently include the logo provided corresponding to the award received on all promotional documents and press kits published after the festival, in the context of a theatrical release or a presentation at a festival.

9.4 Films selected are invited to use the logo provided by the festival indicating their ONE WORLD ROMANIA 2020 selection on promotional documents.

10. Prints and format

10.1 The Festival has facilities to screen: DCP (not in all the venues), Digital files (quicktime, mov container, encoded as H264, 1080p, stereo AAC encoded audio, maximum video data rate: 20 Mbps / MPEG4, 1080p, stereo AAC encoded audio, maximum video data rate: 20 Mbp). BluRays will only be accepted as back-ups. The Festival prefers the original exhibition format of the completed work. Only quality prints or digital copies will be accepted.

10.2 The screening material of the films must reach the festival end of February 2020 at the latest.

10.3 The submitter is responsible for shipping costs and import fees to the festival. We will only assume the return expenses of the selected films, as well as storage and insurance expenses of the films from the time they are received until they are sent back. In case of loss or damage during this period, the Festival will assume responsibility only for the replacement value of the print at the current rate. If the films are sent by/sent to other festivals, the shipping fees will be solved in between the two festivals.

10.4 If you are sending a parcel from a non EU country, we recommend to declare a value of 1€ ou 1\$ on the Pro

forma invoice. It is the custom value, it has no link with the insurance. And please write on the parcel: "PREVIEW MATERIAL / NO COMMERCIAL VALUE / FOR FESTIVAL USE ONLY." Otherwise, customs taxes will be asked to the festival who cannot pay for them, and your film won't reach us.

10.5 Films of the competitive section are given free of fee to the festival.

10.6 A commercial gesture towards the festival ONE WORLD ROMANIA is highly appreciated - many rights holder decide to give their films for free.

11. Subtitles and versions

11.1 All films must be accessible to Rumanian and English speaking audience.

- If the language of the film is English, the production company will be asked to provide the festival with an English print, a .srt or .stl file of the subtitles of the film in English already spotted (so that the festival don't have to make this spotting work) and a low resolution video file for the translation work (for the translation software).

- If the language of the film is Rumanian, the production company will be asked to provide the festival with a English subtitled print.

- If the language of the film is neither Rumanian nor English, the production company will be asked to provide the festival with a print subtitled in English, a .srt or .stl file of the subtitles of the film in English, and a low resolution video file for the translation work (for the translation software).

11.2 All the subtitling material has to be sent in its final version, the final version of the film. These elements must arrive the latest on the 1st of February 2020.

12. Video library and VoD

- Films selected will be included in the festival's video library, accessible to professional accreditation holders. After the festival, the films of the video library will be accessible to researchers and programming professionals, in the festival's office only.

- The festival also has VoD partners. Film rights holders will be offered the possibility for their films to be part of these VoD programs.

13. No entry fee

No entry fee apart from the technical charges of Docfilmdepot (1 stamp = 1 film registration = 4.5 euros HT, 5.40 TTC).

The registration to the ONE WORLD ROMANIA implies full acceptance of the terms and provisions of the present Rules and Regulations.

CONTACT

For any questions linked with the registration of your film in the preselection of ONE WORLD ROMANIA, please write at this adress : festival@oneworld.ro, to Andreea Chiper, specifying the title of your film in the subject of your email.

june 2019